

Alessandra Akiwumi

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PROFILE

MFA, 2+ years entrepreneurship experience in art direction and publishing. Co-founder of a publishing house, an art collective and an exhibition series. Extensive experience in art production, image editing, creating visual/written content, conducting research, editing and project management. Excellent knowledge of art and contemporary exhibition practice. Significant experience in working in a fast paced, creative environment with professionals in the visual and music sectors. Ability to communicate effectively, work in and lead large teams and manage heavy workloads. Substantial knowledge of global fashion and cultural trends and Adobe/Microsoft Office Suite. Significant international exposure living in Kenya, UK, US and Switzerland. Highly proficient in French. US citizen.

alessandraakiwumi.com

EDUCATION

2020 — 2021	MA Fine Art, Chelsea College of Arts	London, UK
2019 — 2020	Graduate Diploma Fine Art, Chelsea College of Arts	London, UK
2015 — 2019	Bachelor of Arts, Hamilton College Double major in History of Art and Fine Art, Honours. 3.6 GPA Published dissertation in The History of Surveillance Photography	New York, USA

LEADERSHIP AND EXPERIENCE

2022	Assistant Art Director	London, UK
	Assistant art director and content maker for Delphino Productions. In charge of aiding in the creation of the video treatment and execution of the project. Created visual work in multiple mediums for an array of international musicians signed to international labels.	
2022	Seldom Press Co-founder	London, UK
	Co-founder of art publishing house that focuses on creating exclusive zines and books featuring work from international emerging artists in the UK. In charge of art direction, content production and editing.	
	Half-Past Exhibition Series	London, UK
	Co-creator and curator of a pop-up series of exhibitions as part of Ambush Studios collective. This exhibition series showcases emerging artists, both visual and sound, in London in reclaimed public spaces. Responsible for curatorial direction and strategy. Additionally, wrote and edited the interpretive texts for each exhibition.	
2020 — 2021	Content Manager	New York City, USA
	Content manager at Mavrik, an independent music label. Responsible for curating and publishing content featured on Mavrik's online socials and print publication. Liasied with artists, managed the brand's socials and organized pop-up events in New York City. Helped define and grow the Mavrik brand.	
	Graphic Novel Illustrator	Geneva, CH
	Interviewed and wrote published story detailing my grandmother's life during World War II in Nazi Germany. Drew, formulated and designed graphic novel using Adobe suite.	
2020	Vacancy Project Publication	London, UK
	Co-creator of online publication that supports emerging artists. Responsible for liaising with artists, conducting interviews and organizing public speaking engagements with artists.	

AWARDS AND PRESS

2021	Divide Magazine Feature & Interview
2020	Chelsea Arts Club Trust MA Materials and Research Award
2019	The Michael T. Genco, Jr. Award and The William Gillespie Award